

Rifallspolkett. (E. dragspelaren Axel Persson)



Polska e. Ludvig Eriksson

ULMA 14900:74

Polska e. Viktor Gustafsson

SVA
uppt. av Karl Sporr 1932

Rytmen varierades ofta t.ex. så här:

(Spelar den höjd till G-dur m. 1:a reprisern 2 ggr. G.B.)

Wigens polska

Boda, jänvsö

VI

V2

V3

V1

V2

V3

V1

V2

V3

VÅGHALSPÄLLES POLSKA

av KarlErik Engström

1990-06-01

The musical score consists of four staves of music. The first staff is in 2/4 time and features a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' and a fermata. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves are identical and feature a sixteenth-note sextuplet marked with a '6' and a fermata, followed by a continuation of the melodic line. The piece concludes with a final note and a fermata.

14 SLÄNGPOLSKA
Efter Slaggspelar Henrik Karlsson

The musical score is written in 3/2 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece with a D chord in the bass and a melodic line in the treble. The second system includes a repeat sign and changes to A7, D, U, and Em chords. The third system continues with A7, D, Em, A7, and D chords. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

X

POLSKA eft Anders Hjelte Rättvik.

arr: John Forslund

Musical score for 'POLSKA' in 3/4 time, key of D major. The score consists of two systems of two staves each. The first system has chords D, G, A, D, and a repeat sign. The second system has chords G, A, D, a repeat sign, A, and a repeat sign. The third system has chords D, a repeat sign, A, a repeat sign, and D. The piece ends with a double bar line and repeat dots.

SCHOTTIS - Röjländer fr TRANSTRAND eft. Carl Gudmundsäter
uppt. Lennart Bergström
arr: John Forslund

Musical score for 'SCHOTTIS - Röjländer fr TRANSTRAND' in 2/4 time, key of D minor. The score consists of two systems of two staves each. The first system has chords A, d-m, A, a repeat sign, and a repeat sign. The second system has chords d-m, A, d-m, A, d-m, A, and d-m. The third system has chords d-m, A, d-m, A, and d-m. The piece ends with a double bar line and repeat dots.

SMEDJEBACKSPOLSKA

Efter Alfred Andersson

Alfred Andersson var målare. Polskan är upptecknad av Axel Eriksson
Silvberg

Harmonipolska av Ove Frid

1992



Harmonipolska musical notation in 3/4 time, key of G major. The score consists of three staves. The first staff contains the first six measures with chords G, C, D7, G, G, and C. The second staff contains measures 7-12 with chords D7, G, G, am, and D7. The third staff contains measures 13-18 with chords G, am, D7, and G. The piece ends with a double bar line and a repeat sign.

Mittstenen, polska av Ove Frid
tillkommen vid murning åt Nils Parling i Silverhøjden



Mittstenen musical notation in 3/4 time, key of G major. The score consists of three staves. The first staff contains the first six measures with chords G, C, am, D, G, and C. The second staff contains measures 7-12 with chords G, D, D7, G, G, am, and am7. The third staff contains measures 13-18 with chords D, G, am, am7, D7, and G. The piece ends with a double bar line and a repeat sign.

harpols
920309

Slängpolska Från Hållnäs

♩=100

The musical score consists of four staves of music, all in treble clef and 3/4 time. The tempo is marked as ♩=100. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with a series of eighth and quarter notes. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number '3'. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including eighth and sixteenth notes, and conclude with a half note G4.

Urpolskan

efter Sahlström

♩=100

The musical score consists of four staves of music in treble clef, 3/4 time. The tempo is marked as ♩=100. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, eighth notes A4 and G4, and a quarter note F4. The third staff features a repeat sign at the beginning, followed by a quarter note E4, eighth notes D4 and C4, and a quarter note B3. The fourth staff concludes the piece with a quarter note A3, eighth notes G3 and F3, and a quarter note E3, ending with a double bar line and repeat dots.